From:
To:

M&CP - Licensing

Subject: Objection to Aura Nightclub **Date:** 16 March 2023 18:12:50

THIS IS AN EXTERNAL EMAIL

Dear Sir/Madam,

I write to object very strongly to the proposal of licensed premises and nightclub at 55 Mark Lane, submitted by Aura. A further nightclub will compound the noise and antisocial behaviour already experienced in our street.

As residents of St Olave's Rectory, Hart Street, we are regularly disturbed through the night by the noise of people leaving Proud City, often around 4 am, by loud thumping music from cars, by hooting and slamming of car doors, and by loud voices.

There has also been smoking of drugs and urinating on Hart Street. The nightclub security staff are unable to control this. We have a basic right to sleep, especially as church services are on Sundays and the noise is greater on Friday and Saturday nights.

A major concern is the impact of those departing the nightclub who park in Hart Street. Mark Lane is one way, leading into Hart Street and Crutched Friars; these roads are already heavily used by clubbers attending the existing late night premises. It would seem that the arrival and dispersal of patrons late at night and in the early hours of the morning is not an issue the licence holder can address or control once their patrons have left the premises, yet it causes considerable disturbance. Public transport is not available late at night, as Tower Hill and Monument stations are not on the night tube network, and trains from Fenchurch Street usually finish around 00.41. Typically patrons arrive to the current late night venues by car.

From the City's Statement of Licensing policy 2022, I make my objections from Chapter 8 pages 23-26, The promotion of the prevention of Public Nuisance is the most relevant licencing principle, along with paragraph 91 on page 23, residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07.00.

I trust you will take my objections into consideration.

Yours faithfully,

Alison Sen